

From: [Neff, Jennifer](#)
To: [Piper, Paige](#); [Oliszewski, Alex](#)
Cc: [Staley, David](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#)
Subject: Film Studies 3150 & 3770
Date: Monday, December 8, 2025 9:21:00 PM
Attachments: [image001.png](#)

Good evening,

On Tuesday, December 2nd, the Arts and Humanities Subcommittee 2 of the ASC Curriculum Committee reviewed new course requests for Film Studies 3150 & 3770.

The Subcommittee approved the requests with the following feedback:

- Film Studies 3150
 - Comment: The Subcommittee appreciates the helpful summaries of the readings for each session.
 - Comment: The Subcommittee notes that the syllabus does not need to include an explanation of how the course meets each individual Theme Goal and ELO. This section can be condensed into a single explanatory paragraph placed after the listing of the Goals and ELOs. [Syllabus pp. 2-5]
 - *Recommendation*: The Subcommittee recommends including a full list of citations for all assigned readings in the syllabus for ease of reference.
- Film Studies 3770
 - *Recommendation*: The Subcommittee recommends including a full list of citations for all assigned readings in the syllabus for ease of reference.

As a reminder, *recommendations* (in italics above) should be implemented when the course is next taught.

Film Studies 3150 will continue to through the approval process to one of the Themes subcommittees for approval as a GEN Theme: Citizenship for a Diverse and Just World course.

Film Studies 3770 will continue through the approval process to OAA.

Should you have any questions about the feedback, please do not hesitate to reach out to David Staley (faculty Chair of the A&H2 Subcommittee) or me.

Best,
Jennifer

Jennifer Neff

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Pronouns: she/her/hers